

CD 2003--65/66

Wednesday, April 2, 2003
Walter Hall. 8:00 pm

Faculty of Music
Presents

11 O'Clock Jazz Orchestra

Phil Nimmons, director

The band will perform selections from the following:

A Time for Love
Blue Chip
Backbone
Bye Bye Blues
The Ring
Here's That Rainy Day
Things Are Getting Better
Wiggle Waggle
Killer Joe

and featuring

PHIL NIMMONS: INVOCATION

1. Gold
2. Silver
3. Bronze

"Invocation" was commissioned jointly by CCJO (1976 Olympic Games) and the Ontario Arts Council. This work was premiered by Nimmons 'N' Nine Plus Six during its Olympic Tour in July of 1976, in Montreal, Ottawa, Kingston and Sherbrooke.

The Jazz Series is generously sponsored by



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Musical Instruments

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

11 O'Clock Jazz Orchestra

Director:	Phil Nimmons
Saxophones:	Alison Young, <i>alto</i> Amy Nathan, <i>alto</i> Jason Sharp, <i>tenor</i> Jared Welsh, <i>tenor</i> Danielle Frederick, <i>baritone</i>
Trumpets:	Nicole Rampersaud Jeff Bryant Mike Fallow Vincent Spilchuck Michael DesRosiers
Trombones:	Julia Seo Jacqueline Riddiough Sean Corcoran Robin Hamill
Guitar:	Jin Woo Ok
Piano:	Jamie Reynolds
Bass:	Jon Maharaj
Drums:	Kieran Adams

Biography

Phil Nimmons is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Phil made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. Phil is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Phil was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the University of Western

Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Phil has taught at the Faculty of Music, University of Toronto for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

Phil is a prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film. He recorded extensively in the 1960s and 1970s with Nimmons 'N' Nine and the larger Nimmons 'N' Nine Plus Six on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (The Atlantic Suite, Suite P.E.I.) and Tributes. Previous unpublished, Tributes is a collection of seven works which acknowledge and honour "people

and events that have touched my life," says Phil. Amongst these are: *EEE-Suave* for Duke Ellington, *Ros* for Frank Rosolino, *Think Nice Thoughts* for Ted O'Reilly, and *Irdburger* for David Bird, former producer of *Jam Canadiana/Jazz Radio Canada*.

Phil is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral and frequently as whimsical as the man.

Phil has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. In November 2002, he was among a group of Canada's most illustrious artists to be honoured with the Governor General's Performing Arts Award for lifetime artistic achievement. In January 2001 he became the first non-American to be inducted into the Jazz Educators Hall of Fame, organized by the International Association of Jazz

Educators. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance, and others. Canada officially acknowledged Phil's work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for "his significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream of music in Canada through radio performances, concerts, workshops and classrooms." As a clarinetist, composer, bandleader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians.

Phil continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO
2002-2003

Faculty of Music
Presents

10 O'Clock Jazz Orchestra

Paul Read, Director

Phil Nimmons, Special Guest Artist

Wednesday, April 9, 2003

8 pm. Walter Hall

Tickets: \$12, \$6 seniors and students

Box Office: 416-978-3744

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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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